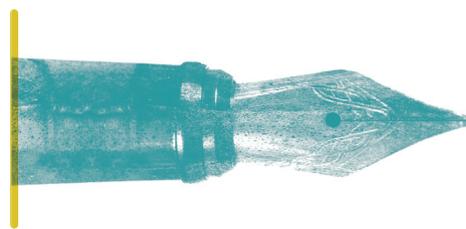




TRES FESTIVAL

VOCES DEL MEDITERRÁNEO



BIO OF AUTHORS



Zeina Abirached (Beirut, 1981).

She is of the most significant autobiographic comic book artists to emerge in the last decade. She achieved international recognition in 2007 with the publication of 'A Game for Swallows' (2007), recalling her childhood amid civil war in Lebanon. Since then all her work, including the most recent, 'Le Piano Oriental' (2016), has been enthusiastically received by critics and the public. Both titles were included in the official selection of the Angoulême Festival.



Alessandro Baricco (Turin, 1958).

Besides numerous essays and articles, he is the author of the novels 'Lands of Glass' (1991), 'Ocean Sea' (1993), 'Silk' (1996), 'City' (1999), 'Without Blood' (2003), 'This Story' (2007), 'Emmaus' (2009), 'Mr Gwyn' (2011) and 'Three Times at Dawn' (2012), along with the curious Homer rewrite, 'An Iliad' (2004), the theatre monologue 'The Legend of 1900' (1994) and the essays 'Next' (2002) and 'The Barbarians' (2008). Baricco also directed the Pickwick Books programme for the RAI 3 channel and in 1994 founded the Holden creative writing school in Turin. Since 'Silk' became an international bestseller he has been considered one of the top contemporary Italian writers, earning distinctions such as the Viareggio Prize, the Selezione Campiello and the Médicis Étranger Prize.



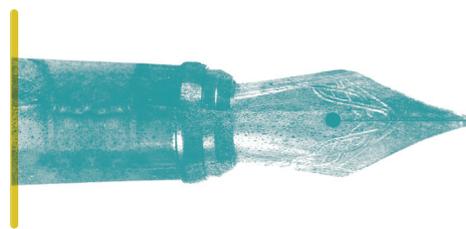
Hèle Béji (Tunis, 1948).

Writer and president of the International College of Tunis, an institution she founded in 1998 which promotes debate about contemporary politics and culture. She previously taught literature at the University of Tunis and was an advisor of UNESCO, and is a regular contributor to the magazines Le Débat and Esprit, with numerous writings on decolonisation processes and the current situation in Arab countries. Her main publications are 'Le Désenchantement national, essai sur la décolonisation' (1982 – published in Spain as 'El desencanto nacional – Ensayo sobre la descolonización' in 2015), 'L'oeil du jour'



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(1985), 'Itinéraire de Paris à Tunis' (1992), 'L'Art contre la culture' (1992), 'L'Imposture culturelle' (1997), 'Nous, décolonisés' (2008) and 'Islam pride'. 'Derrière le voile' (2011).

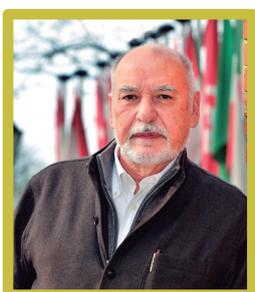


Foto: P. Cosano

Tahar Ben Jelloun (Fez, 1944).

One of most internationally reputed Moroccan writers. He earned a degree in philosophy and worked as a teacher before deciding to move to France in 1971, following the Arabisation of philosophy teaching in his country. A storyteller, journalist, regular contributor to various media outlets, poet, committed intellectual and essayist, he has received numerous distinctions, among them the 1987 Goncourt Prize for 'The Sacred Night' and the Erich Maria Remarque Peace Prize for his work's commitment to tolerance. Besides writing, Tahar Ben Jelloun maintains an active interest in painting. Other works include 'Harrouda' (1973), 'Solitaire' (1976), 'Moha the Fool, Moha the Wise' (1978), 'Sand Child' (1985) and 'This Blinding Absence of Light' (2004).



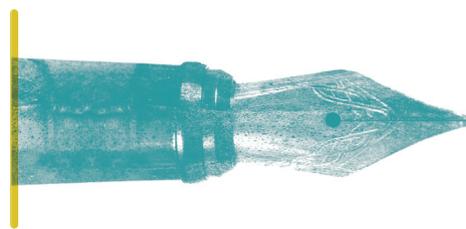
Slavenka Drakulić (Rijeka, Croacia, 1949).

Awarded a degree in comparative literature and sociology by the University of Zagreb in 1976. After a brilliant career as a journalist, narrator and essayist, she was forced to leave Croatia in the early 1990s when several major (and nationalist) magazines labelled her "insufficiently patriotic". Drakulić's extensive work has been translated into more than 15 languages. One of the most widely read Croatian authors around the world, she is known for her newspaper articles, feminist stance and autobiographical novels touching on both health problems and memories of war in the Balkans. Her novels 'Marble Skin' (1989), 'The Taste of a Man' (1995) and 'As If I Am Not There' (1999) have been translated into Spanish. She currently divides her time between Stockholm and Zagreb.



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Mathias Enard (Niort, France, 1972).

After studying Arabic and Persian and spending long periods in the Middle East, Mathias Enard settled in Barcelona in the year 2000, teaching Arabic at that city's Autonomous University. He is the author of novels such as 'The Perfection of the Shot' (2004), 'Travelling Up the Orinoco' (2006), 'Bréviaire des Artificiers' (2007), 'Zone' (2008), 'Tell Them of Battles, Kings and Elephants' (2011), 'Alcohol and Nostalgia' (2012) and 'Street of Thieves' (2013). He has received various awards, including the 2004 Francophonie Prize, the Décembre Prize, the Inter Book Prize and the 2010 Goncourt Lycéens Prize, as well as the 2015 Goncourt Prize for 'Compass', his latest novel.



Asli Erdogan (Istanbul, 1967).

Writer and human rights activist, educated as a physicist. She began her literary career in 1994 and has combined writing with the publication of opinion columns in various newspapers. She has been persecuted on various occasions and targeted in campaigns against her writing in Turkey, whereby she lived in exile for several years. In 2016 she was arrested at her home and accused of terrorism. She is the author of the novels 'Crust Man', 'The City in Crimson Cloak' and the stories in 'Miraculous Mandarin', among others. Her latest book is 'The Stone Building and Other Places'.



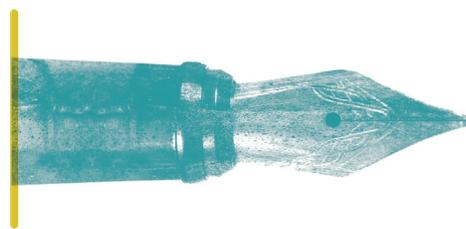
Adam Fethi (Tunisie, 1957).

Adam Fethi is the pen name of the poet, writer, journalist, translator and interpreter Fathi Gasmi (Tunis, 1957). He worked as a teacher but was separated from his post in 1987 and definitively left the profession in the 1990s to devote himself entirely to literary production and journalism. Standing out among his books are 'Seven Moons for the Fortress Guardian' (1982), 'Green Story and Prince Adouane' (1984), 'Song of the Eloquent Unionist' (1986), 'The Book of Elegies and Maledictions' (1989), 'Songs for the Manure Flower' (1991), 'Poem of Jerusalem in the Palm of the Hand of Baghdad' (1994), 'Poems of Love and Liberty' (2000) and 'The Glass Blower' (2011). His poems have served as lyrics for various Tunisian and Arab singers, besides being translated into French, English, Italian and Spanish. Among others, he has been distinguished with

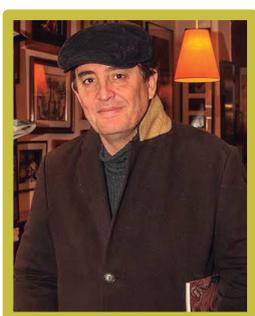


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the Afro-European Creativity Prize (1987-1990), the Cairo Radio and Television Festival Prize (1993, 1995, 1997) and the Aboul-Qacem Echebbi International Poetry Prize (2012).



Luis García Montero (Granada, 1958).

Senior professor of Spanish literature. He has been awarded the Federico García Lorca Prize from the University of Granada, along with the Loewe, National Poetry, National Critics, Andalusian Critics and Latin World Poets prizes, the Gold Medal of Andalusia and the title of Honorary Professor and Illustrious Academic of the University of Mar del Plata, besides being named a Favourite Son of Andalusia. Highlights among his books of poems include 'El jardín extranjero' (1983), 'Habitaciones separadas' (1994), 'Completamente viernes' (1998), 'La intimidad de la serpiente' (2003), 'Vista cansada' (2008), 'Un invierno propio' (2011) and 'Balada en la muerte de la poesía' (2016). He is also the author of critical editions of Federico García Lorca, Rafael Alberti, Luis Rosales and Carlos Barral, and various narrative works and essays.



Photo: Marta Calvo

Alicia Giménez Bartlett (Almansa, Albacete, 1951).

She has published, among others, the novels 'Exit, Una habitación ajena' (Femenino Singular Prize 1997), 'Secreta Penélope', 'Días de amor y engaños', the major success 'Where No One Will Find You' (2011 Nadal Novel Prize) and 'Naked Men' (Planeta Planeta 2015). Her essays have included works such as 'El misterio de los sexos' and 'La deuda de Eva'. The series featuring Inspector Petra Delicado has made her one of the most translated and read Spanish authors around the world: 'Death Rites', 'Dog Day', 'Mensajeros en la oscuridad', 'Muertos de papel', 'Serpientes en el paraíso', 'Un barco cargado de arroz', 'Nido vacío', 'El silencio de los claustros', 'Nadie quiere saber' and 'Crímenes que no olvidaré'. She has been awarded the following prizes: the Grinzane Cavour (Italy), the Raymond Chandler (Switzerland), the Pepe Carvalho (Barcelona) and the José Luis Sampedro (Getafe Negro).



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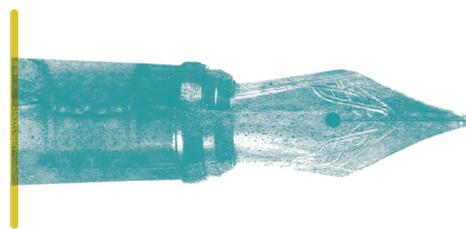
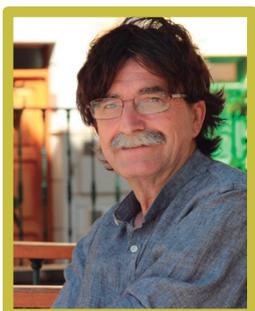


Photo: Joaquín Puga

Ioana Gruia (Bucarest, 1978).

Obtained in 1997 a scholarship to study in Granada, whose university awarded her a degree in Hispanic philology and theory of literature and comparative literature. She is the author of the books 'Otoño sin cuerpo' (2002), 'Nighthawks' (2007), 'Eliot and the Writing of the Time in Contemporary Spanish Poetry' (2009), 'El sol en la fruta' (Young Andalusia Poetry Prize, 2011) and the 'La vendedora de tiempo' (2013). She has worked with artists such as Mercedes Luanco, Rosa Fornals, María José Bustamante, Mercedes Fernández, Pilar Ortiz and Maureen Booth.



Antonio Lozano (Tangier, 1956).

Studied magistracy in Granada and worked in the Spanish schools of Uxda and Nador. In 1984 he moved to Agüimes in the Canary Islands and in 1987 joined the municipal government team as councillor for culture and local development. As such, he set in motion the South Festival, Three Continent Theatre Meeting. He also promoted the International Cuenta con Agüimes Oral Narration Festival. Highlights of his work as a writer include the novels 'Harraga' (2002), 'Donde mueren los ríos' (2003), 'Preludio para una muerte' (2006), 'The Sankara Case' (2006) and 'My Name is Suleiman' (2014), among others. He has translated authors such as Amadou Hampaté Bâ, Yasmina Khadra, Samir Kassir and Moussa Konaté.



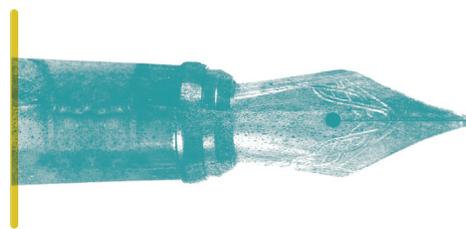
Rutu Modan (Tel Hashomer, Israël, 1966).

Soon after graduating from Jerusalem's Bezazel Academy of Art and Design, she began editing the Israeli version of MAD magazine along with Yirmi Pinkus, with whom she founded the Actus Tragicus collective in 1995. Modan worked until 1997 as a comics author for the newspapers Maariv and Yedioth Aharonot, and that same year was awarded the prize for Young Artist of the Year by the Israeli Ministry of Culture. As an illustrator she has won the prize for Best Illustrated Children's Book four times (1998, 2000, 2002, 2004) and in 2001 received the Andersen Award for Illustration from the International Board on Books for Young People in Basel, Switzerland. In 2007 and 2008 she regularly collaborated with the New York Times. Some of her stories have



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been collected in the book 'Jamilti and Other Stories'. Her first long work, 'Exit Wounds', was distinguished with the Eisner Prize for Best Graphic Novel in 2008. Her latest graphic novel is 'The Property' (2013).



Photo: Iñaki do Campo Gan

Vicente Luis Mora (Córdoba, 1970).

Doctorate in contemporary Spanish literature as well as a law degree. He has published the novel 'Alba Cromm' (2010), the story collection 'Subterráneos' (2006) and the novel in progress 'Circular 07. Las afueras' (2007), as well as 'Quimera 322' (2010), a project that defies classification, focusing on the theory and practice of literary falsification across 22 pseudonyms, which appeared in issue no. 322 of Quimera magazine. The following collections of his poetry have been published: 'Texto refundido de la ley del sueño' (1999), 'Mester de cibervía' (2000), 'Nova' (2003), 'Autobiografía. Novela de terror' (2003), 'Construcción' (2005) and 'Tiempo' (2009). He is also the author of the essays 'Singularidades. Ética y poética de la literatura española actual' (2006); 'Pangea. Internet, blogs y comunicación en un mundo nuevo' (2006); 'La luz nueva. Singularidades de la narrativa española actual' (2007) and 'El lectoespectador. Deslizamientos entre narrativa e imagen' (2012). He writes literary and cultural criticism in his blog 'Diario de Lecturas' and for various magazines.



Photo: Elena Blanco

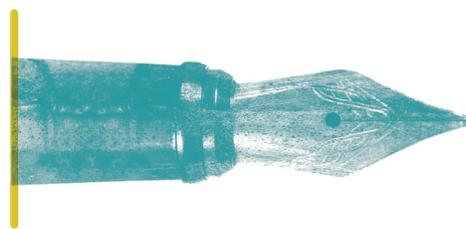
Antonio Muñoz Molina (Úbeda, 1956).

one of the key names in contemporary Spanish letters, distinguished with the Prince of Asturias Prize in 2013. In 1987 he was awarded the Critics Prize and the National Narrative Prize for Winter in Lisbon, and in 1991 the Planeta Prize for The Polish Rider, which likewise won the National Narrative Prize the following year. His other works include 'Beltenebros Prince of Shadows' (1989), 'The Mysteries of Madrid' (1992 – first published in instalments in the newspaper El País), 'The Owner of the Secret' (1994); 'Full Moon' (1997), 'Carlota Fainberg' (1999), 'In Her Absence' (2001), 'Sepharad' (2001), 'Windows of Manhattan' (2004), 'The Wind of the Moon' (2006), 'In the Night of Time' (2009) and 'Like a Fading Shadow'. He is also the author of essays such as 'Cordoba of the Umayyads' (1991), 'The Truth of Fiction' (1992), 'Pure Joy' (1998) and 'Everything that was Solid' (2013). He has been granted honorary doctorates

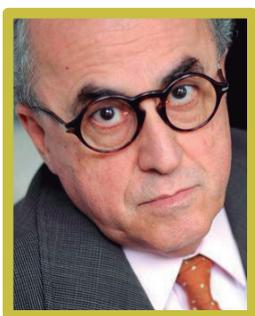


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by the universities of Villanova, Brandeis and Jaén and been awarded the Méditerranée Étranger Prize and the Jerusalem Prize, besides being named an honorary academic of the Granada Academy of Letters. In 1995 he was elected a member of the Royal Academy of the Language (RAE).



Elias Sanbar (Haifa, 1947).

Palestinian historian educated in Lebanon, where his family had sought refuge; since 1969 he has lived in Paris. His multidisciplinary activity led him to work with Gilles Deleuze in the area of thought and Jean-Luc Godard in cinema, to translate the Palestinian poet Mahmud Darwish into French and to direct the prestigious *Revue d'Études Palestiniennes*. He participated as a negotiator from the Palestinian diaspora in the Madrid and Washington peace talks and is a member of the Palestinian National Council and ambassador of Palestine to UNESCO. Among others, he is the author of the books 'Figures du Palestinien. Identité des origines, identité de devenir'; 'The Palestinians, Photographs of a Land its People from 1839 to the Present Day'; 'Palestine, le pays à venir and Palestine 1948, l'expulsion'. He recently published 'The Survivor and the Exiled' with Stéphane Hessel and 'Dictionnaire amoureux de la Palestine'.



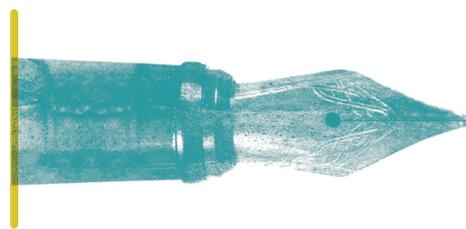
Igor Štiks (Sarajevo, Bosnia-Herzegovina, 1977).

Igor left his native city in 1992, a few months after the secessionist war broke out. He first settled in Zagreb and later lived in Paris, Chicago, Edinburgh and Belgrade. He studied philosophy and comparative literature, with his doctoral thesis focusing on the UN's relations with ex-Yugoslavia. His novel 'A Castle in Romagna' earned him the Slavić Prize for best first novel in Croatian and was nominated for the 2006 International IMPAC Dublin Literary Award. 'The Judgment of Richard Richter' (originally *Elijah's Chair*) won the Gjalski and Kiklop Awards; it has been translated into 15 languages and adapted for the stage. He subsequently published 'Rezalište, Flour in the Veins and Zrenjanin, as well as the monographs *Nations*' and 'Citizens in Yugoslavia and the Post-Yugoslav States: One Hundred Years of Citizenship' (2015) and 'Welcome to the Desert of Post-Socialism: Radical Politics after



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Yugoslavia' (2015). He has also been distinguished in France as a Knight of the Arts and Letters.



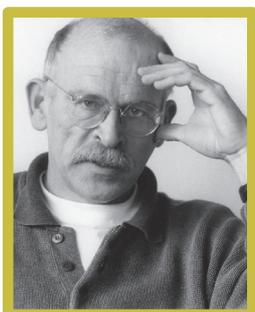
Leila Slimani (Rabat, 1981).

Daughter of a Moroccan father and French-Algerian mother. After graduating from the French school in Rabat she went to Paris to enrol in the Institute of Political Studies and later in the School of Commerce, specialising in news media. She worked for several years as a journalist for L'Express and Jeune Afrique before deciding to devote herself entirely to literature. Her first novel, 'In the Garden of the Ogre' (2014), dealt with the issue of female sexual addiction and was widely acclaimed by the critics. Her second, 'Lullaby/The Perfect Nanny', consolidated Slimani's career after winning the 2016 Goncourt Prize. Her latest work, 'Sex and Lies: Sex Life in Morocco' (2018).



Abdellah Taïa (Salé, 1973).

A Moroccan French-language writer. After studying literature at Mohamed V University in Rabat he settled in Paris in 1998, where he began his literary career. Among other texts, he has published six novels to date: 'My Morocco' (2009, Cálamo Prize), the 'Red of the Fez, Salvation Army', 'An Arab Melancholia', 'The King's Day and Infidels' (2014). He closely follows events in Morocco and the Arab world and regularly contributes opinion articles to the international press. In 2012 he directed his first film, 'Salvation Army', based on the novel of the same name



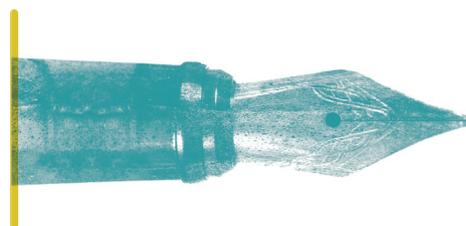
Günter Wallraff (Burscheid, Germany, 1942).

one of the most well-known German journalists, famed for his social investigation method whereby he reports undercover experiences after assuming a false identity. He first gained renown in 1969 with '13 unerwünschte Reportagen', a series of reports denouncing industrial exploitation and class discrimination. In 1974 he spent a half-year imprisoned in Greece after disguising himself as an activist, in 1976 he denounced plans for a coup d'état in Portugal after posing as an arms trafficker, and in 1977 he brought to light the methods used by the German tabloid Bild. His biggest success came in 1985



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with the publication of 'Lowest of the Low', after adopting the identity of a Turkish immigrant worker in Germany; the book was translated into more than 30 languages and sold millions of copies. Other works include 'The Undesirable Journalist' and 'Aus der schönen neuen Welt', which contains more recent investigations under diverse identities.