

## **PROJECTS, MEETINGS AND ACTIVITIES' MEMORY**

### **Assessment of the year**

At the end of the year 2017, when Seville and Spain have celebrated the 25th anniversary of a Universal Exposition that made history, the one that took place in Seville in 1992, it should be recalled that the Three Cultures of the Mediterranean Foundation is an institution heir to that spirit of '92 not only for the building in which its headquarters are, but also, and most of all, because of the philosophy that marks its yearly planning.

The Three Cultures of the Mediterranean Foundation is a non-profit organization located on the former Pavilion of Morocco of the Expo'92 and on the current Hassan II Pavilion, one of the most beautiful buildings of that exposition, and probably the one that has stood the test of these 25 years of life better.

Ever since it was created in 1998, on the initiative of the Junta de Andalucía and the Kingdom of Morocco and in the conceptual framework of the Euro-Mediterranean Conference of Barcelona, this Foundation develops a complete cultural and educational programme, mostly for free, that includes film screenings, expositions, literary presentations, activities for children, university courses and all those proposals that contribute to reaching its main objective: promoting peace and coexistence between the people and cultures of the Mediterranean, making dialogue and knowledge the best tools to encourage mutual respect.

Thus, few institutions as the Three Cultures Foundation have been able to keep the flame that lit the Expo'92 and that fed what is called the Barcelona Spirit: the desire to gain knowledge to understand each other better, to coexist with people from all nationalities and cultures, to open a window to the world and go beyond the borders in a big celebration of diversity. Therefore, right on this year 2017, the Three Cultures Foundation has bet on a rich, diverse programme whose memory is presented on the following pages, with more than 300 activities that have been supported by an audience that grows as new times do, from the almost 33.000 people who attended in person to our activities, to the 277.000 that have followed them through our social media profiles or our website.

In addition, looking back to assess the last twelve months, it is worth highlighting the fact that this has been a year in which the Three Cultures team has had to redouble their efforts, given that along with our cultural, educational and informative offer, the preparations for the WOCMES Seville 2018 have joined the ship; the biggest congress of the Middle East and North Africa, that gathers the most prestigious personalities of research in these fields every four years and that the Foundation organizes from the 16th to the 20th of July 2018.

So, and although we will give a good account of this event in next year's assessment, we must not forget that the things we will achieve there would not have been possible without all the previous work. And all of it by keeping both the quality standards and the diversity that are now the hallmarks of this foundation.

### **Patronage of the Three Cultures Foundation**

During the month of July 2017, the standing committee of the Three Cultures Foundation got together at the Moroccan city of Essaouira with the intention to formulate the accounts for 2016, that were approved later at the Patronage meeting that took place that same day.

Lastly, on December 2017, the Patronage of the Foundation approved the Action Plan for 2018 at its headquarters.

### **MEMBERS OF THE PATRONAGE / PATRONAGE MEMBERS**

#### High Patronage:

Their Majesties the King and Queen of Spain and His Majesty the King of Morocco.

#### Honorary presidency / chairmanship:

Mrs. Susana Díaz Pacheco. President of the Junta de Andalucía (Regional Government of Andalusia).

#### President/Chairman:

Mr. Manuel Jiménez Barrios. Vice-president of the Government of the Junta de Andalucía and Minister of the Presidency, Local Administration and Democratic Memory.

#### First Vice-president:

Mr. Fernando López Gil. Deputy minister of the Presidency, Local Administration and Democratic Memory.

#### President Delegate:

Mr. André Azoulay. Royal Counsellor of the Kingdom of Morocco.

#### Second Vice-president:

Mrs. Aziza Bennani. Permanent Ambassador of Morocco to the UNESCO.

### **ANDALUSIAN MEMBERS**

Mr. Miguel Ángel Vázquez Bermúdez. Culture Secretary of the Regional Government of Andalusia.

Mrs. Vanesa Bernard González. CEO of the Agencia Andaluza de Promoción Exterior de la Junta de Andalucía (Andalusian Agency for External Promotion of the Regional Government of Andalusia).

Mr. Ignacio Carballo Romero. President of the Fondo Andaluz de Municipios para la Solidaridad Internacional (Andalusian fund of municipalities for international solidarity).

Mrs. Mercedes de Pablos Candón. Director of the public foundation Andalusian Studies Centre.

Mr. Eugenio Domínguez Vilches. Dean of the International University of Andalusia.

Mr. Juan Espadas Cejas. Mayor of Seville.

Mrs. Dolores Ferre Cano. Director-General of the Universities of the Regional Government of Andalusia.

Mr. Alfonso Garrido Ávila. General Coordinator of the General Ministry for External Action of the Office of the President, Local Government and Democratic Memory.

Mrs. Elena Ruiz Ángel. Director of the Andalusian Institute of Women of the Regional Government of Andalusia.

Mr. Ángel Luis Sánchez Muñoz. Secretary General for External Action of the Office of the President, Local Government and Democratic Memory.

Mr. Luis Vargas Martínez. Director-General of Coordination of immigration policies of the Department of Justice and Interior of the Regional Government of Andalusia.

Mr. Antonio Pascual Acosta. President of the Academia de Ciencias Sociales y del Medio Ambiente (Academy of Social Sciences and Environment).

Mr. Antonio Pulido Rodríguez. President of Cajasol Foundation.

## **MOROCCAN MEMBERS**

Mr. Ahmed Akhchichine. President of the region of Marrakesh.

Mr. Houdaifa Ameziane. Vice-chancellor of the University Abdelmalek Essaâdi of Tétouan.

Mr. Rachid Benmokhtar Benabdallah.

Mr. Abdelkrim Benatiq. Minister delegate to the Minister of Foreign Affairs, in charge of Moroccans living abroad and Migration Affairs.

Mr. Mounir El Bouyoussfi. Director of the Agency for the Development of North Morocco.

Mrs. Mina El Mghari. Historian and Architect.

Mr. Mohammed Hassad. Minister of National Education.

Mrs. Asma Lamrabet. Director of the Women's Studies and Islam Centre in Rabat.

Mr. Mohamed Laâraj. Minister of Culture and Communication of the Kingdom of Morocco.

Mr. Mohammed Mbarki. President of the Agency for the Development of the Eastern Region of Morocco.

Mr. Driss El Yazami. President of the National Human Rights Council of the Kingdom of Morocco.

Mr. Tarik Ottmani. Executive President of the Essaouira-Mogador Association.

### **About the Three Cultures Foundation**

Founded in 1998 on the initiative of the Regional Government of Andalusia and the Kingdom of Morocco, the Three Cultures of the Mediterranean Foundation is an institution that has consolidated in its 20 years of life, becoming an international reference point among organizations devoted to the intercultural dialogue.

With a diverse programme with room for every type of audience (from the most select to the most popular, with no restrictions based on age, race, nationality or religion), the Three Cultures Foundation has carved out a way for itself among those who bet on the coexistence between the people, on the promotion of respect through knowledge before those who call for confrontation with fear as an only excuse.

At a time when the Mediterranean remains the epicentre of the questions that mark the current moment (economic transformations, inequality, migrations, radicalisms, armed conflicts, humanitarian crisis...), this foundation is a vivid example of how much there is still to do, debate, analyse, share, propose and think about in order to turn this geographic space into a sea of peace, stability, democracy and social justice.

### **MEETINGS**

#### **SEMINARS, FORUMS AND LECTURES**

In 2017, the Three Cultures Foundation focused on issues such as the situation of women, inclusive education, diaspora or the geopolitical context through different meetings and seminars, spaces for reflection and debate based on one of this institution's pillars: dialogue as starting point. Round tables, workshops and other forums did also take place, where there were also the regular monthly sessions of Cátedra Al-Andalus and the incursion in the program of many initiatives of important international repercussion: WOCMES Seville 2018 preparations and the first activities of the European INTREPIDA and CARPET projects.

- 'START'17' Artists conference. Seville (29/01/2017).

The Three Cultures Foundation hosted the event that is usually celebrated in different cities of many countries around art, under the title of START'17. This innovative activity, called *New Year's Brunch*, allowed people to get to know the work of artists of different disciplines better through the presentation of their projects.

**Collaborating entity:** Sculpture Network international sculpture network.

- **Round table 'The Mediterranean according to Trump'. Seville (16/03/2017).**

Shortly after Donald Trump's investiture, the participants in this round table (Javier Fernández Arribas, editor of *Atalayar*, Carlota García Encima, researcher of the Elcano Royal Institute, and Jesús A. Núñez Villaverde, codirector of the The Institute of Studies on Conflicts and Humanitarian Action), analysed the signs that allowed to discern some key points on the new US President's view of international relations.

**Collaborating entity:** Elcano Royal Institute.

- **Seminar on Project transferences: 'Ubuntu: shared learning on community intervention'. Seville (16/04/2017).**

As part of the program of the Month of Cultural Diversity, the Three Cultures Foundation held this seminar coordinated by Andalucía Acoge where the results obtained during the project *Ubuntu: shared learning on community intervention* were presented, along with the report where the experiences analysed within the framework of this initiative and their conclusions were compiled.

**Collaborating entities:** Coordinated by CODENAF, FAMSI and Sevilla Acoge in collaboration with the Three Cultures Foundation and the Ministry Delegate of Foreign Affairs, in charge of Moroccans living abroad and Migration Affairs.

- **Forum 'Women in the Mediterranean area: identity, political participation, leadership and emancipation'. Jerez de la Frontera, Cádiz (24-25/05/2017).**

This conference has been one of the most important actions of the program 'Alqantara: bridges for dialogue and understanding' during 2017, where experts on politics, economy, society, culture, education and equality have analysed the role of women and their evolution in different areas. It also had a parallel program that included a cinema series, a photography exposition, and musical activities in various places of the city, such as the Santo Domingo cloisters and the Calle Larga Street.

**Collaborating entities:** Ministry Delegate of Foreign Affairs, in charge of Moroccans living abroad and Migration Affairs, Jerez City Council, the Cadiz County Council, 'la Caixa' Welfare Projects, and the European Institute of the Mediterranean (IEMed).

- **'Islam and Modernity' International conference. Essaouira (14/09/2017).**

This conference, organised by the Three Cultures Foundations together with the prestigious ICMES (International Council for Middle East Studies) and the cooperation of the Moroccan Association Essaouira Mogador, analysed the relationship between Islam and modernity, studying in depth different topics of particular relevance and interest of the Arabo-Islamic world thanks to exceptional presenters such as André Azoulay, President Delegate of the Three Cultures Foundation.

- **9th Biennial Conference ASWAD 'African Diaspora in the World'. Seville (7-11/11/2017).**

The Foundation hosted the first day of this important forum, in which more than 300 speakers addressed all kinds of political, social, cultural and artistic issues related to the history, the present and the future of African emigration to the rest of the world.

**Organizing entities:** ASWAD; State Secretariat for Research, Development and Innovation; Pablo de Olavide University; Three Cultures Foundation; Ministry Delegate of Foreign Affairs, in charge of Moroccans living abroad and Migration Affairs, and Red Columnaria COREDEX. In cooperation with the Council of Seville and the Asociación Cultural y Cooperación con África.

- **'Andalusia and Morocco. Educating in diversity' forum. Seville (20-21/11/2017).**

Organised within the framework of the program 'Alqantara: bridges for dialogue and understanding', this gathering helped value the Andalusian education system's work in the development of an inclusive, respectful school regarding diversity, which can be used as a space for the exchange of opinions between important figures from the academic world and diverse agents from the education system, especially immigrant communities of Moroccan origin.

**Collaborating entities:** Regional Department of Education, Ministry Delegate of Foreign Affairs, in charge of Moroccans living abroad and Migration Affairs, Hassan II Foundation for the Moroccans residing abroad, and 'la Caixa' Welfare Projects.

- **International congress ‘The Mediterranean as a scenario of a potential Cold War between Russia and the US’. Seville (30/11 - 1/12/2017).**

International experts on geopolitics gathered in this forum in order to reflect on the relationship between Russia and the US, and on how these affect the Mediterranean. This international seminar’s main objective was to study, through a critical and detailed analysis, the course this historic dispute for the world hegemony could take, especially with the arrival of Trump’s administration to the White House, and to see how this would affect the Middle East, North Africa and the Mediterranean in general.

**Collaborating entities:** Secretary of State of the Ministry of Foreign Affairs and Cooperation of the Government of Spain, Casa Árabe, Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Elcano Royal Institute, and ‘la Caixa’ Welfare Projects.

## **WORLD CONGRESS FOR MIDDLE EASTERN STUDIES**

The Three Cultures of the Mediterranean Foundation will organise the fifth edition of the World Congress for Middle Eastern Studies (WOCMES Seville 2018), an international congress of renowned prestige about studies on the Middle East and North Africa that will take place from the 16th to the 20th of July 2018. Many activities related to this important event have been developed in 2017, among which the following are noteworthy:

- **Presentation of WOCMES Seville 2018 at the annual MESA meeting in Washington (18-21/11/2017)**
- **Presentation of WOCMES Seville in Madrid in collaboration with Casa Árabe (12/12/2017)**

**Collaborating entities:** Regional Government of Andalusia, University of Seville, Seville City Council, Casa Árabe.

## **OTHER SEMINARS, FORUMS AND CONFERENCES**

- **International seminar ‘Neoliberal capitalism, surplus democracy’. Seville (25-26/01/2017).** Organised by the International University of Andalusia, Pablo de

Olavide University of Seville, Joaquín Herrera Flores Institute and the Social Studies of Coimbra, in cooperation with the Three Cultures Foundation.

- **IV Congress of the Tangier Group ‘Evolution and trends of political and constitutional transformations in Maghreb’. Seville (2-3/02/2017).**

**Collaborating entities:** Department of Political Science of the University of Granada, the Research Group ‘Andalusia, Fundamental Rights and the EU’, and the University of Jaén.

- **Morocco in Andalusia Road Show. Seville (22/03/2017).**

**Collaborating entities:** Three Cultures of the Mediterranean Foundation and the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Conference ‘Sustainability and cultural institutions’. Madrid (4-5/04/2017).**

**Collaborating entities:** Three Cultures Foundation, International University of Andalusia (UNIA), and the Spanish Sustainable Development Network (REDS).

- **International congress ‘Translators, copyists and interpreters: Jews, Christians and Muslims and the transmission of the Bible in Arabic in the Middle Ages’. Córdoba (26-28/04/2017).**

**Collaborating entities:** Casa Árabe, University of Córdoba, Tel Aviv University, Institute for Advanced Study (Princeton), Delegation of Tourism of Córdoba, Cordoba Near Eastern Research Unit (CNERU) and the Ministry of Economy, Industry and Competitiveness.

- **Project CreE.A Congress: ‘Creation of a European Space of mediation for social inclusion’. Seville (18-20/04/2017).**

**Collaborating entities:** Three Cultures of the Mediterranean Foundation and the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Participation in the International Congress ‘IV Erensyia Summit’. Mexico City. (5-7/06/2017).**



**Organizing entity:** Sefarad-Israel Centre. The Three Cultures Foundation helped with the organisation and took part in this global meeting of the Sephardic communities in the person of its Managing Director.

- **Conference ‘Building bridges: the colours of the world’. Seville (12/06/2017).**

**Collaborating entities:** Three Cultures of the Mediterranean Foundation and the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Cross-border conference of Museum Professionals. Mértola, Portugal (3-4/11/2017).**

**Collaborating entities:** Museologists and Museographers of Andalusia Association (AMMA), Portuguese Museology Association (APOM), Access Culture Association (Acesso Cultura), and the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

### **CÁTEDRA AL-ANDALUS**

The Cátedra Al-Andalus, or Al-Andalus Chair, began its activity in June 2009 under the scientific direction of Emilio González Ferrín. Since then, it has become established in the Foundation’s program in order to promote and develop studies and activities about Al-Andalus through a space for permanent reflection. Each one of its sessions offers a general overview on the line of critical thought with which one can address the called official history. During the course of 2017, the following sessions of this activity were organised:

- **‘The mythology of the frontier of Granada, XIII-XV’, in charge of Manuel García Fernández. Seville (26/01/2017).**
- **‘Family structures in Al-Andalus’, in charge of Cristina de la Puente. Seville (23/02/2017).**
- **‘Al-Andalus and the history of Europe’, in charge of Emilio González Ferrín. Seville (30/03/2017).**
- **‘Fees of authorship in the Cathedral of Seville (1172-2014)’, in charge of Alfonso Jiménez Martín. Seville (27/04/2017).**
- **‘A false historiographical dilemma: the conversion to Christianity of the Muslims of Castile’, in charge of Ángel Galán Sánchez. Seville (25/05/2017).**

- **Book presentation of ‘El legado de Al Ándalus. La herencia andalusí y morisca en el Magreb’ and concert of Moorish music. Seville (28/06/2017).**
- **Showing of the documentary ‘Las llaves de la memoria (The keys to memory) and debate with its director Jesús Armesto. Seville (28/09/2017).**
- **Sufi mysticism and music in the 21st century. Seville (26/10/2017). Concert/conference with Pedro Burruezo and Maia Kanaan.**
- **Book presentation of ‘La Córdoba de Ibn Hazm. Crónica de Ibn Hazm sobre la Qurtuba de los Banu Umayya’, in charge of Daniel Valdiviesco. Seville (30/11/2017).**
- **‘The role of Moorish astrolabes in the development of Christian West science’, in charge of Azucena Hernández. Seville (21/12/2017).**

## **EUROPEAN PROJECTS**

### **- INTREPIDA Project**

The INTREPIDA project (Internationalisation of Female Entrepreneurs from Spain and Portugal toward Insertion, Development and Alliances) is led by the Three Cultures Foundation together with a consortium formed by NERE (Núcleo Empresarial da Região de Évora), NERPOR (Núcleo Empresarial da Região de Portalegre), REGIOTIC (Associação Empresarial Para As Tecnologias de Informação, Comunicação e Desenvolvimento do Algarve), FUECA (Fundación Universidad-Empresa Cádiz) and the Council of Huelva. The project is part of the INTERREG V-A Spain-Portugal program (POCTEP 2014-2020), that counts on the financial support of the ERDF funds of the European Union.

INTREPIDA, whose first members meeting took place in Seville on the 13th of July 2017, will promote business competitiveness of SMBs managed by women at the cross-border region of Andalusia, Algarve and Alentejo, promoting its internationalisation through new models of business development and cooperation. The online guide of businesswomen was launched this year.

### **- CARPET Project**

CARPET (Craft Art and People Together) is a project led by the Three Cultures Foundation together with the Centro de Formação Profissional do Artesanato de Coimbra CEARTE (Portugal) and Creative Kernow (Cornwall), along with Morocco as guest country through the APDN (Agence pour la Promotion et le Développement du Nord). This initiative

belongs to the European programme Creative Europe, whose funds contribute financing its activities.

CARPET's main objective, whose first members meeting was on the 14th of September 2017, is to foster the value of diversity through craftsmanship and design as a key factor in creating financial and social wealth. Among the activities, some of them stand out: residencies for artists, gatherings, exhibitions and visits to studios; initiatives such as Red CARPET Open Studio Tour, with the participation of 25 artists of different disciplines located in 20 emblematic spaces of the centre of Seville, who opened the door of their workshops to the public on the 1st and the 2nd of December.

## **CULTURAL PROGRAMME**

The Three Cultures Foundation's cultural programme has kept growing in 2017, with more than 20 concerts and 60 film projections, a dozen exhibitions, dramatic performances and numerous proposals characterised by their variety, both thematic (such as those of 'Ramadan between cultures' or those addressed to academic audiences) and geographic (from San Fernando (Cadiz) to Madrid, Cordoba or Purchena (Almería)).

## **CONCERTS**

- **Anwar in concert: presentation of his album 'Beautiful Sunrise'. Seville (20/04/2017)**

On the occasion of the 25th anniversary of the inauguration of the Expo'92, the foundation presented Anwar in concert, a Belgian singer and songwriter of Moroccan origin who sang the tracks from his new album *Beautiful Sunrise* in Spain for the first time. Considered one of the most promising singers of the current music scene, Anwar filled the stage with his peculiar mixture of styles, going from pop or soul, to Moroccan rhythms and African sounds.

**Collaborating entity:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **OUM live. Jerez de la Frontera (25/05/2017)**

As a coda to the Forum 'Women in the Mediterranean area', this successful singer's show was organised, one of the most relevant female voices of the Moroccan scene. Born in Casablanca in 1978, Oum is part of that generation of singers who dare with soul, funk, disco, fusion, jazz and rhythm and blues, all this without forgetting her natural influences.

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Jerez de la Frontera City Council, Cádiz County Council, 'la Caixa' Welfare Projects, IEMed (European Institute of the Mediterranean).

- **Flashmob. Forum 'Women in the Mediterranean area'. Jerez de la Frontera (24/05/2017)**

In a bid for Jerez de la Frontera's participation on the forum 'Women in the Mediterranean area: identity, political participation, leadership and emancipation' an amazing flashmob with hints of flamenco hand in hand with the renowned flamenco dancer Chiqui de Jerez. A *bulería* was interpreted live, written purposely for this forum with María Martínez singing and Agustín de la Fuente playing the guitar.

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Jerez de la Frontera City Council, Cádiz County Council, 'la Caixa' Welfare Projects, IEMed (European Institute of the Mediterranean).

- **Amnesty International & Sofar Sound Concert. Kiko Veneno, Rocío Márquez and Maga. Seville (20/09/2017)**

The Three Cultures Foundation collaborated with the campaign 'Give a Home', a series of concerts in solidarity with the refugees. This initiative's aim, promoted by Amnesty International and Sofar Sound, was to gather established and emerging artists with refugees and local communities in more than 300 spectacles in some 60 countries around the world. The Foundation held the concert planned for the city of Seville at its headquarters.

**Collaborating entities:** Amnesty International and Sofar Sound, in cooperation with the Three Cultures Foundation.

- **Solidarity concert in favour of the refugees. Hamid Ajbar Flamenco Fusión. Seville (23/11/2017)**

The Three Cultures Foundation organised, once again, a concert in solidarity with the refugees whose profits, both coming from the tickets and from 'row 0', were donated to the Spanish Commission for Aiding Refugees (CEAR), ACCEM and Red Cross.

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Très Bien! in concert. Seville (14/12/2017)**

The Three Cultures Foundation gave closure to the musical programme of the year with this entertaining band, composed of three musicians from the Sevillian swing movement that has emerged in the last years (O Sister!, Jazz De Marras, etc.). They played their own songs and covers from the American and French repertoire of the first half of the 20th century.

**Collaborating entities:** French Institute of Seville, the French embassy.

## **OTHER CONCERTS**

- **‘Mediterranean Women’. Seville (16/01/2017).** With the cooperation of the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.
- **Haya Zaatry. Seville (23/03/2017).** With the cooperation of the members of the Xabaca project - International Network against censorship on Arab women’s art (Novact, Al Fanar and Jiwari), Casa Árabe and IEMed.
- **Gabacho Maroc. Seville (31/05/2017).** In cooperation with the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.
- **Camerata Capricho Español. Seville (02/06/2017).** In cooperation with the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, and the Antonio Gala Foundation.
- **Hamid Ajbar Flamenco Fusión at the III Andalucía Solidaria Forum. Cordoba (14-16/06/2017).** With the cooperation of the FAMSÍ (Fondo Andaluz de Municipios para la solidaridad Internacional, or Andalusian Fund of Municipalities for International Solidarity) and the Cordoba City Council.
- **La Banda Morisca. Seville (14/06/2017).** With the cooperation of the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, and the Antonio Gala Foundation.
- **Medi Ziani. Madrid (08/07/2017).** With the cooperation of the Hispano-Arabic Association for Development and Culture, Madrid City Council and the Embassy of the Kingdom of Morocco at Madrid.

- **Barathon Lane in San Fernando, Cadiz (24/08/2017).** With the cooperation of the San Fernando City Council (Cadiz).
- **Mujeres Mediterráneas group in Almonaster la Real (14/10/2017).** With the cooperation of the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.
- **Yacine & The oriental Groove. Seville (26/10/2017).** In cooperation with of the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.
- **Festival of the Atlantic Andalusias, Essaouira Festival. Essaouira, Morocco (26-28/10/2017).** Organised with the Essaouira Mogador Association.
- **Masharabiya. Seville (30/11/2017).** In cooperation with Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

## **EXHIBITIONS**

- **‘Concord, of the heavens, the sea and the earth’. Three Cultures Foundation (24/02-24/03/2017)**

Works of Aurelio Díaz ‘Buly’, one of the most representative artists of the Andalusian postmodernity, that has given a voice to José Juan Díaz Trillo poetry in this proposal with paintings and drawings in order to invite the observer to a trip of fraternity through the landscapes of Andalusia and Morocco.

- **‘Parallel looks: Iran-Spain: photographers in the mirror’. Three Cultures Foundation (11/05-15/15/2017)**

Organised by the MED-OCC (Cultural association of the Western Mediterranean), this interesting exhibition is composed by 48 snapshots of Spanish and Iranian women photographers that had many affinities in their work without knowing the rest of them. The organisers of this exhibition, with the participation of the Foundation, Zara Fernández de Moya y Santiago Olmo, have given shape to this puzzle from images of Soledad Córdoba and Shadi Gadirian, Cristina García Rodero and Hengameh Golestan, Amparo Garrido and Rana Javadi, Isabel Muñoz and Gohar Dashti, Mayte Vieta and Ghazaleh Hedayah, María Zarazúa and Newsha Tavakolians.

**Collaborating entities:** Spanish Agency for International Development Cooperation (AECID), Ministry of Education, Culture and Sports of Spain, Madrid City Council, Conde

Duque Cultural Centre, Ellas Crean Festival, Silk Road Gallery Tehran, Women of Segovia Festival, Vila Casas Foundation (Barcelona), Andalusian Centre of Photography, Regional Department of Education of Andalusia.

- **‘Wa Habibi’. Photographs by Carole Alfarah. Three Cultures Foundation (8-29/11/2017)**

Selection of photographs taken between 2012 and 2015 at Syria by the author, who was born in this country, but currently exiled because of the war. None of the images reflected the sides, the weapons, the violence or the exile, but the decomposition of a wounded land after years of confrontation.

**Collaborating entity:** Casa Árabe.

- **‘Guernica Huella’, Nissrine Seffar. Three Cultures Foundation (13/12/2017-31/01/2018)**

Nissrine Seffar, a young French-Moroccan visual artist, has reflected her version of the Guernica in her exhibit proposal, inspired by the Arab Spring, creating a pictorial universe of the places and countries that surround the Mediterranean and that are marked by tragedy.

**Collaborating entity:** Institut Français of Seville.

## **OTHER EXHIBITIONS**

- **‘Seeds of the new Morocco’.**

‘Seeds of the new Morocco’ is a visual story that covers the lives of four young Moroccans that moved to Andalusia to continue their education. Their stories represent effort, personal capacity and a lifestyle not so different to that of the Andalusians. But it also offers the portrait of a Moroccan society and a social context of Morocco-Andalusia immigration more in line with reality and away from stereotypes.

- **Fábrica de la Luz Centre (Chiclana de la Frontera): 07/10/2016 - 10/01/2017**
- **Purchena (Almería): 16-30/07/2017**
- **San Romualdo Castle, San Fernando (Cadiz): 08-29/11/2017**

**Collaborators:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Andalusian Youth Institute (AYI) from the Department for Equality and Social Policies of the Regional Government of Andalusia, and

the City Councils of Chiclana de la Frontera (Cadiz), Purchena (Almería) and San Fernando (Cadiz).

- **‘Faces of the new Morocco’.**

This exhibition brings us closer to a new generation of young Moroccans that travelled to Spain to continue their academic and professional training, and that now are at Morocco to fulfil their dreams, working in their homeland. Images that take us to the everyday life of these men and women, from businesspeople to social workers, that break the stigma of an emigrant generation and that show us the most encouraging future of Morocco.

- **Sala El Molin or the Conjunto Monumental of the Alcazar of Jerez: 27/01-05/03/2017.**
- **Guzmán el Bueno Castle (Tarifa, Cadiz): 29/04-19/05/2017.**
- **San Romualdo Castle of San Fernando (Cadiz): 07/07-04/08/2017.**

**Collaborators:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Tarifa-Tangier African Film Festival, City Councils of Jerez de la Frontera, Tarifa and San Fernando (Cadiz).

- **‘The virtues of the solitary bird’. A tribute to Juan Goytisolo. Three Cultures Foundation (06/04-09/05/2017).**

Works of the artists Hassan Bourkia and Santiago Arranz (Moroccan and Spanish, respectively) based on the reading of Juan Goytisolo’s *Las virtudes del pájaro solitario*.

- **‘Mediterraneans’. Jerez de la Frontera (15-28/05/2017).** Works of photographers such as Anna Elías, Ana Retamero, Remedios Malvárez, Virginia Rota, María Higuero, Virginia Chormoviti, Latifa Harmouch, Buchra Jalti, Rula Halawani, Nermine Hammam and Rania Matar. Programmed within the framework of the forum ‘Women in the Mediterranean area: identity, political participation, leadership and emancipation’.

**Collaborators:** Delegated Ministry Responsible for Moroccan Communities Abroad and Migration Issues of the Kingdom of Morocco, Jerez City Council, Cadiz County Council, ‘la Caixa’ Welfare Projects, IEMed (European Institute of the Mediterranean).

## **CINEMA**



## **CINEMA TUESDAYS**

### **JANUARY**

- **Israeli cinema series: As life itself.**

#### **Programme**

**January 10th. 'Jellyfish'.** Etgar Keret. Israel, 2007, 102 min.

**January 17th. 'The Flood'.** Gat Nattiv. Israel, 2009, 100 min.

**January 24th. 'The matchmaker'.** Avi Nesher. Israel, 2010, 118 min.

**January 31st. 'The Ballad of Weeping Springtime'.** Benny Toraty. Israel, 2012, 105 min.

**Collaborating entity:** Embassy of Israel in Spain.

### **FEBRUARY**

- **'Con luz propia' series.**

#### **Programme**

**February 7th. 'Todo es de color'.** Gonzalo García Pelayo. Spain, 2015, 94 min.

**February 14th. 'Alalá'.** Remedios Málvarez. Spain, 2016, 78 min.

**February 21st. 'Techo y comida'.** Juan Miguel del Castillo. Spain, 2015, 90 min.

**Collaborating entity:** ASECAN.

### **MARCH**

- **'Women who rule: breaking the mould'**

#### **Programme**

**March 7th. 'NAHID'.** Ida Panahandeh. Iran, 2015, 106 min.

**March 14th. 'BAR BAHAR'.** Maysaloun Hamoud. Israel, 2016, 96 min.

**March 21st. 'Boxing for freedom'.** Juan Antonio Moreno Amador, Silvia Venegas. Spain, 2015, 74 min.

**March 28th. 'Parched'.** Leena Yadav. India, 2015, 116 min.

**Collaborating entity:** Asociación Andaluza de Mujeres de Medios Audiovisuales (AAMMA).

### **APRIL**

- **'Lights, camera, Morocco'**

#### **Screenings**

**April 4th. Documentary screening: 'Wind' and 'Zahra'.**

**April 18th. 'Aida'.** Driss Mrini, Morocco, 2015, 94 min.

**April 25th. 'L'orchestre des aveugles'.** Mohamed Mouftakir. France, Morocco, 2014, 110 min.

## **MAY**

- **'La diversidad es de cine'**

### **Programme**

**May 9th. 'Chaco Ra'anga'.** Andrea Ruffini and Luis Vecino Rubio. Spain, 2015, 122 min.

**May 16th. 'Abu Rami' short film and 'Road to La Paz'.** Francisco Varone. Argentina, 2015, 92 min.

**May 23rd. 'Sonita'.** Rokhsareh Ghaem Maghami. Germany-Switzerland-Iran, 2015, 91 min.

**Collaborating entities:** Spanish Agency for International Development Cooperation (AECID), Juan de Salazar Cultural Centre of Spain.

## **JUNE**

- **Winners of the Tarifa-Tangier African Film Festival**

### **Programme**

**June 6th. 'Félicité'.** Alain Gomis. Germany, Belgium, France, Lebanon, Senegal, 2017, 123 min.

**June 13th. 'Akher wahed fina'.** Ala Eddine Slim. Tunisia, 2016, 94 min.

**June 20th. 'Atlal'.** Djamal Kerkar. Algeria, France, 2016, 100 min.

**June 27th. Short film screening: 'KINDIL EL BAHR', 'FACING THE WALL'.**

**Collaborating entity:** Tarifa-Tangier African Film Festival.

## **JULY**

- **'A smile from the Mediterranean'.**

### **Programme**

**July 4th. 'Like crazy'.** Paolo Virzi. Italy-France, 2016, 111 min.

**July 11th. 'The Virgin, the Copts and Me'.** Namir Abdel Messeeh, Egypt, 2012, 92 min.

**July 18th. 'Kheiron'.** Jean-François Hensgens. France, 2015, 102 min.

**July 25th. 'Halal love (and sex)'.** Assad Fouladkar. Lebanon, 2015, 94 min.

## SEPTEMBER

- **'Cinema for peace and dialogue between people'.**

### **Programme**

**September 5th. 'Nearby Sky'.** Nujoom Alghanem. United Arab Emirates, 2014, 85 min.

**September 12th. '3000 nights'.** Mai Masri. Palestine, Jordan and Lebanon, 2015, 103 min.

**September 19th. 'After Spring'.** Ellen Martínez and Steph Ching. Jordan, United Kingdom and Qatar, 2016, 102 min.

**September 26th. 'Barakah meets Barakah'.** Mahmoud Sabbagh. Saudi Arabia, 2016, 88 min.

**Collaborating entities:** Araguaney Foundation, Amal Arab Film Festival.

## OCTOBER

- **'Dialoguing with the look. Euro-Arabic co-productions'.**

**October 3rd. 'Mimosas'.** Oliver Laxe. Spain, France, Morocco, Qatar. 2016, 96 min.

**October 10th. Short film screening: 'Honey and old cheese', 'Law of Lamb', and 'A Saturday morning without action'.**

**October 17th. 'Akher Ayam El Madina'.** Tamer El-Said. Germany, Egypt, United Arab Emirates, England. 2016. 118 min.

**October 24th. 'Burning Hope'.** Lotfi Achour. Tunisia, France. 2016. 85 min.

**October 31st. 'Mare Nostrum. A concert. A journey'.** Michelle Brun, Stefan Haupt. Switzerland, France, Italy, Morocco, Spain. 2015, 57 min.

**Collaborating entities:** Latinarab Festival and FCAT - Tarifa-Tangier African Film Festival.

## NOVEMBER

- **'Cinema, Morocco and diaspora'.**

### **Programme**

**November 7th. 'El Rayo'.** Fran Araújo. Spain, 2013, 86 min.

**November 14th. 'Callshop Istanbul'.** Hind Benchekroun, Sami Mermer. Morocco, Turkey, Canada, 2016, 89 min.

**November 20th. 'Petits bonheurs'.** Mohamed Chrif-Tribak. Morocco, 2015, 86 min.

**November 28th. Screening on the occasion of the International Day of Solidarity with the Palestinian People. 'Off frame'.** Mohanad Yaqubi. Palestine, 2016, 62 min.

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Palestinian Community of Seville.

## **DECEMBER**

- **Andalesgai cinema season and Week of France.**

### **Programme**

**December 5th. 'Being 17' ('Quand on a 17 ans').** André Téchiné. France, 2016, 114 min.

**December 12th. French short film screening from the Andalesgai Festival.**

**December 13th. 'Lolo'.** Julie Delpy. France, 2015, 99 min.

## **OTHER SCREENINGS**

- **'Diversity in images' season in San Fernando (Cadiz). May 2017.**

### **Programme**

**May 11th. San Romualdo Castle. 'Pasemos al Plan B'.** Paz Piñar. Spain, 2008, 20 min.

**May 18th. Cortes de la Real Isla de León Congress Centre. 'Aïda'.** Driss Mrini. Morocco, 2015, 94 min.

**May 24th. Cortes de la Real Isla de León Congress Centre. 'Chaco Ra'anga'.** Andrea Ruffini and Luis Vecino Rubio. Spain, 2015, 122 min.

**Collaborating entities:** San Fernando City council.

- **'Diversity in images' season at the Centro de Arte Contemporáneo of Málaga.**

### **Programme**

**May 5th. 'Chaco Ra'anga'.** Andrea Ruffini and Luis Vecino Rubio. Spain, 2015, 122 min.

**May 10th. 'Aïda'.** Driss Mrini. Morocco, 2015, 94 min.

**May 17th. 'Road to La Paz'.** Francisco Varone. Argentina, 2015, 92 min.

**May 24th. 'El objeto de mi amor'.** Eloísa Tarruella and Gato Martínez Cantó. Argentina, 2014, 90 min.

**May 31st. ‘Habi, la extranjera’.** María Florencia Álvarez. ARgentina-Brasil, 2013, 91 min.

**Collaborating entities:** Spanish Agency for International Development Cooperation, LatinArab Festival, CAC Málaga, Cine Fértil.

- **LatinArab Festival. Seville (15-18/05/2017).**

The LatinArab Festival is the Latin American event of reference for South-South cultural and audiovisual cooperation that has brought together both Latin American and Arab films and industries in a unique setting in the continent for the last six years. During these days, the Three Cultures Foundation has become the meeting point for Latin and Arab cinema, proving that there are no borders when there is the will to talk.

**Collaborating entities:** Cine Fértil, Department of Culture of the Regional Government of Andalusia, RTVA, ASECAN, Cruzcampo Foundation, Tilano TV.

- **Cinema series. Forum ‘Women in the Mediterranean area’. Sala Compañía at Jerez de la Frontera.**

**Programme**

**May 23th. ‘Mustang’.** Deniz Gamze Ergüven. France, Germany, Turkey, Qatar. 2015, 97 min.

**May 30th. ‘Rock the casbah’.** Laïla Marrakchi. France/Morocco, 2013, 100 min.

**May 31st. ‘Bar Bahar’.** Maysaloun Hamoud. Palestine/Israel, 2016, 96 min

**June 6th. ‘Alalá’.** Remedios Málvarez. Spain, 2016, 80 min.

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Jerez City Council, Cadiz County Council, ‘la Caixa’ Welfare Projects, European Institute of the Mediterranean (IEMed).

- **Screening of the film ‘Adiós Carmen’ in Los Palacios and Villafranca (27/06/2017).**

- **Cinema series. Collaboration with Purchena City Council on the ‘True Stories’ project. (25-30/07/2017)**

**Programme**

‘**Aïda**’. Driss Mrini. Morocco, 2015, 94 min.

‘**Adiós Carmen**’. Mohamed Amin Benamraoui. Morocco, 2013.

‘**Andalousie, mon amour !**’. Mohamed Nadif. Morocco, 2012, 86 min.

‘**Road to la Paz**’. Francisco Varone. Argentina-Holland-Qatar, 2015, 92 min.

**Collaborating entities:** Chiclana de la Frontera City Council, Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Purchena City Council, Pirates of Alejandría.

- **Nador International Festival of Cinema and Common Memory (12/12/2017).**

The Nador International Festival of Cinema and Common Memory (FICMEC) has chosen the Atlantic Ocean as its core theme for its 6th edition, expanding its fields of perception and reflection. The Three Cultures Foundation has instituted the *Dialogue between Cultures Prize* in the Festival, which was awarded to Manu Horrillo’s documentary *La Fabulosa Casablanca*.

**MISCELLANY**

- **Ramadan between cultures (8-22/06/2017)**

The Three Cultures Foundation joined the celebration of the Ramadan with the 2nd edition of the program *Ramadan between cultures*, which was divided into two days: 8th and 22nd of June. The first of them began with the conference *The esoteric symbolism of Andalusian music*, in charge of the musicologist and professor Amin Chaachoo, after whose speech people proceeded to the Iftar, or the breaking of the fast, with a common dinner, followed by the Samarcanda band’s performance. The second date of this program had a similar structure, although in this occasion the conference was given by Anas Bentaouet, Azarquiel Association’s secretary, who spoke about the *Meaning and symbol of Ramadan*. The final touch of the celebration was Youssef el Houssaini’s performance.

**Entidades colaboradoras:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Consulate of the Kingdom of Morocco at Seville and Azarquiel Association.

- **Moroccan handicrafts showing**

Showing of the best Moroccan handicrafts by the hand of artists from the Crafts Chamber of the Tangier, Tétouan and Alhucemas Region. This initiative is part of the Morocco Month activities programme, and it allowed the artists to exhibit their work in many disciplines and material such as wood, textiles, carpets, pottery, wrought iron, copper, leather,

or calligraphy, among others. Moreover, the Harmonic Fussion group performed its lively music several times a day to enrich the visit to the handicraft stands.

**Collaborating entity:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Caftan show. Seville (22/11/2017).**

After the success of previous editions, the Three Cultures Foundation did once again host a caftan show at its headquarters. In the context of the Alqantara programme and to mark the 25th anniversary of Expo'92, the Hassan II Pavilion became the setting for a catwalk where people enjoyed the creations of three young designers of Moroccan origin who live abroad: Bilal Larbi, Fátima Zohra and Juliette Paris.

**Collaborating entity:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

#### **OTHER MISCELLANY ACTIVITIES**

- **VIII New Models Fashion Show. Seville (8-10/03/2017)**

**Collaborating entities:** Organised by MMExpression Modelling Agency and School, Acemmfa and Efímera, with the collaboration of the Three Cultures Foundation, the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Pablo Aristoy Studio, and Sandra Ibarra Foundation, among others.

- **Debate 'Cinema and borders'. Organised within the framework of the FCAT. Tarifa (05/05/2017).**

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Stage play 'Yo aquí no me quedo'. Seville (11/05/2017)**

**Collaborating entities:** Juventud y Cultura Foundation, CEAR (Refugee Aid Commission of Spain), Red Cross, ACCEM, CEPAIM Foundation and Refugee Aid Centre of Seville.

- **Educating for Peace. 'Didactic experiences for coexistence'. Seville (21/03/2017)**

**Collaborating entities:** Movement for Peace, Disarmament and Liberty (MPDL), International Development Cooperation Agency of the Department of Equality and Social Policies of the Regional Government of Andalusia.

- **Project ‘TRUE STORIES, the Human Library as a path towards interculturality’. Purchena, Almería (16-31/07/2017)**

**Collaborating entities:** Organised by Piratas de Alejandría with the cooperation of the Three Cultures Foundation and the Andalusian Youth Institute (AYI).

- **Party of the Throne. Seville (30/07/2017).**

**Collaborating entity:** Consulate of the Kingdom of Morocco at Seville.

- **Al-Founoune theatre. Seville (24/11/2017) and Torremolinos (25/11/2017).**

**Collaborating entity:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Celebration of Hanukkah Festival and presentation of the Makom Sefarad project. Seville (20/12/2017)**

**Collaborating entity:** Makom Sefarad.

- **Presentation of the project ‘The words we are’. Seville (19/12/2017)**

**Collaborating entity:** Department of the Presidency, Local Administration and Democratic Memory of the Regional Government of Andalusia.

- **Call for a scholarship for a Moroccan young artist to get a payed stay at the Antonio Gala Foundation.**

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, Antonio Gala Foundation.

#### **ACTIVITIES FOR CHILDREN**

- **Didactic concerts: ‘The Mediterranean music and rhythm’. Seville (9-10/05/2017)**

Within the activities programmed in the Month of Cultural Diversity, four didactic concerts were given in the framework of the session *The Mediterranean music and rhythm* for students



at Primary and Secondary Education. In this musical journey, the aim was to know and listen to the enormous variety of sounds of the Mediterranean culture played by Paco Seco, guitarist, percussionist and songwriter, and David Ruiz, multi-percussionist specialised in Arab, Oriental and Mediterranean percussion instruments.

- **The Sultan's Banquet. Seville (20/11/2017)**

In commemoration of the International Children's Rights day, the Three Cultures Foundation scheduled two performances of the shadow-theatre play *The Sultan's Banquet* by the Soldenoche theatre company. In this extraordinary story, the sultan uses a riddle to urge the guests to find a way to overcome hunger and frustration.

## **EDUCATION**

- **Masters Degree in International Relations**

In November 2017, the 2017-2018 edition of the Masters Degree in International Relations began, organised by the International University of Andalusia in collaboration with the Pablo de Olavide University and the Three Cultures Foundation. This formative proposal is presented as a multidisciplinary masters degree that incorporates knowledge on International Relations and the study of international society from a historic, economic, legal and socio-cultural perspective in which these international relations take place. Modules 2 (the Mediterranean and Arab world) and 4 (Europe) were taught at the Three Cultures Foundation.

**Organising entity:** International University of Andalusia.

**Collaborating entities:** Three Cultures Foundation and Pablo de Olavide University (UPO).

## **LANGUAGES**

- **Modern Arabic and Hebrew classes. Two semesters of 2017.**

The classes are taught at the headquarters of the Three Cultures Foundation and are addressed to the general public, trying to offer the widest variety that fits the demands and needs of the students. The training offer includes, on one side, Standard Modern Arabic (levels: beginner, intermediate, advanced and conversation), and, on the other side, Standard Modern Hebrew (levels: beginner, intermediate, advanced and conversation).

- **Spanish course for immigrants of Moroccan origin. Lepe, Huelva (03/04-07/06/2017).**

This course's 3rd edition of Spanish for immigrants of Moroccan origin counted on the participation of 100 people. The course, taught in 140 hours of lessons, has been designed to cover the basic linguistic needs that the Moroccan immigrant faces when in Spain.

**Collaborating entity:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Learning in Family. Seville. (19/09-20/12/2017)**

This project helped promoting the learning of Spanish among Moroccans resident in Seville and the province and, at the same time, the learning of Classic Arabic among their children, either born or living here since they were little, in order to keep the bond with their parents' country of origin. In these classes, which are completely free, students worked on the learning of the language in a global way, taking into account the following competences: oral and written expression; listening, reading and audiovisual comprehension; oral and written interaction.

**Collaborating entities:** Sevilla Acoge Foundation, Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Classic Arabic course for Moroccan people's children. Cartaya, Huelva (October 2017 - January 2018)**

New course of Class Arabic for the sons and daughters of Moroccan origin people, in which linguistic aspects have been worked on such as the graphic system learning, vocabulary acquisition, initiation to writing and reading, and some grammatical structures that will help them perform properly in social situations of everyday life.

**Collaborating entity:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

## **COURSES**

- **Intensive Moorish music course: music theory and improvisation. Seville (03-06/07/2017)**

Taught by the renowned musician Amin Chaachoo, director of the Tétouan-Asmir Centre for Musicological Research and Preservation of Musical Heritage, this course had about 20

students who made an approach to the history of Moorish music and its basic concepts. As the finishing touch, a little concert was given.

**Collaborating entity:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **International course ‘Judicial Power independence and Justice Councils after the constitutional reforms in North Africa’. Tangier (10-13/07/2017)**

During the four days of this seminar, held at the headquarters of the Abdelmalek Essaâdi University’s Faculty of Legal Sciences of Tangier, many aspects were dealt with that are related to judicial power independence and its institutional organisation in organisms that supervise the proper operation of the Administration of Justice.

**Collaborating entities:** Casa Árabe, International University of Andalusia, General Council of the Judiciary, Abdelmalek Essaâdi University, University of Jaén, University of Granada, and the Centre for Legal and Social Studies Sur de Europa.

- **UNIA Summer course. ‘Workshop on Culture Management and Development. Strategies in a context of crisis’. Campus de La Rábida, Huelva (24/07/2017)**

In this summer course, overseen by Virginia Luque (Masters Degree on Architecture and Historic Heritage), the role of culture and cultural industries as driving force of development in times of crisis was analysed, taking different experiences as reference.

- **Course ‘How to educate the entrepreneurial talent’. Seville. October 26th and 27th, November 2nd, 2017.**

Course intended for teachers from compulsory education centres and professional training, and project managers. During the three days of this face-to-face course, the teachers were given the keys to training the entrepreneurial competence in the classroom.

**Collaborating entities:** Princesa de Girona Foundation and Persán Foundation.

## **READING**

### **FÁTIMA MERNISSI LIBRARY**

Created in 2007 with the intention to be an instrument of support to the Three Cultures of the Mediterranean Foundation’s aims, its name was changed in 2016 to Fátima Mernissi library, in posthumous recognition of the leading figure and legacy of this renowned Moroccan sociologist, writer and feminist. This library currently continues to be an unique

space in Andalusia because of the characteristics of its more than 10.000 bibliographic and audiovisual funds, focused on letting people know the richness and diversity of the Mediterranean cultures.

During the course of 2017, the Foundation kept working on the organisation of a wide cultural programme that included book presentations, the Three with Books reading club, along with its social dimension imparted at the Luis Jiménez de Asúa Social Integration Centre of Seville, as well as many cultural collaborations.

- **‘Three with Books’ reading club**

In 2017, the ‘Three with Books’ project kept intensifying Three Cultures’ work on the promotion of reading, the spreading of Mediterranean authors and the development of initiatives whose aim is to enrich cultural heritage through diversity. Seven were the books analysed by the 30 people that formed this club in 2017.

- **15/02/2017: Session for 'Estirpe' (Hoja de Lata), by Marcelo Fois.** Three Cultures Foundation.
- **30/03/2017: Session for 'Escuchar Irán' (Fundación Newcastle), by Patricia Almárcegui,** with the participation via Skype of the author herself. Three Cultures Foundation.
- **19/04/2017: Session for 'Camus. Entre justicia y madre' (Norma Editorial), by José Lenzini y Laurent Gnoni,** with the participation via Skype of Luis Martínez Guereño, publisher of Norma Editorial. Three Cultures Foundation.
- **17/05/2017: Session for 'Limonos negros' (Anantes Gestoría Cultural), by Javier Valenzuela,** with the presence of the journalist and writer Tomás Alcoverro. Three Cultures Foundation.
- **04/10/2017: Session for 'Canción Dulce' (Cabaret Voltaire), by Leila Slimani.** Three Cultures Foundation.
- **21/11/2017: Session for 'Offshore' (Tusquets), by Petros Márkaris.** Three Cultures Foundation.
- **13/12/2017: Session for 'Taxi' (Salamandra), by Carlos Zanón.** Three Cultures Foundation.

- **Collaboration with the Social Integration Centre of Seville**

The Foundation continued with its collaboration with the Luis Jiménez de Asúa Social Integration Centre (SIC) of Seville through the project 'Three with Books SIC'. In 2017, diverse books were analysed, and different activities were carried out such as the attendance to book presentation and a session with a special guest: Javier Valenzuela, journalist and writer.

- **01/02/2017: 'Sueños en el umbral' (Ediciones B), by Fátima Mernissi.** Attendance to the social council and donation of 15 copies of *Azazel* (Turner Kitab) by Youssef Ziedan.
- **07/02/2017: Book presentation 'Biblia, Corán, Tanaj: tres lecturas sobre un mismo Dios' (Turner), by Roberto Blatt, accompanied by professor Emilio González Ferrín.** Three Cultures Foundation.
- **23/02/2017: Discussion and exchange of ideas about 'Azazel' (Turner Kitab) by Youssef Ziedan.**
- **28/03/2017: Guided tour to the pavilion and second session on 'Azazel' (Turner Kitab) by Youssef Ziedan.** Three Cultures Foundation.
- **03/05/2017 y 29/06/2017: Session 'La vida ante sí' (Plataforma), by Émile Ajar.**
- **08/06/2017: Session on 'Camus. Entre justicia y madre' (Norma Editorial), by José Lenzini and Laurent Gnoni, with Javier Valenzuela as special guest.** Three Cultures Foundation.
- **11 y 19/07/2017: Session on 'Estirpe' (Hoja de lata), by Marcelo Fois.**

**BOOK PRESENTATIONS AND OTHER ACTIVITIES**

- **'Canción dulce' (Cabaret Voltaire) by Leila Slimani. Three Cultures Foundation (21/09/2017)**

Winner of the Goncourt prize Leila Slimani discussed with journalist Lucrecia Hevia about this book and how it has become an international phenomenon. In it, based on disturbing real-life events, she invites the reader to a reflection about women and their role in family structure and current society.

**Collaborating entities:** French Institute of Seville and Cabaret Voltaire publishing house.

- **Conversation with Petros Márkaris. Presentation of ‘Offshore’ (Tusquets). Seville and Granada (19-20/10/2017)**

Greek writer Petros Márkaris, author of the famous Kostas Jaritos saga, gave some keys to the evolution of present thriller and suggested reflections on the big problems that threaten the Mediterranean area, all of it under the context of its latest novel presentation, *Offshore*.

**Organising entities:** Three Cultures Foundation, Granada City of Literature (UNESCO), Federico García Lorca Centre and Granada Noir.

**Collaborating entities:** Tusquets Editores, M’Sur and ‘la Caixa’ Welfare Projects.

#### **OTHER BOOK PRESENTATIONS**

- **‘Siria. Revolución, sectarismo y yihad’, by Ignacio Álvarez-Ossorio. Three Cultures Foundation (24/01/2017).**

**Collaborating entity:** Catarata.

- **‘Biblia, Corán, Tanaj: tres lecturas sobre un mismo Dios’ (Turner), by Roberto Blatt. Three Cultures Foundation (07/02/2017).**

**Collaborating entity:** Editorial Turner.

- **‘Cuando la revolución termine’ (Turpial), by Laila Nachawati. Infanta Elena Public Library, Seville. (09/02/2017)**

**Organising entity:** Andalusian Centre of Letters, with the cooperation of the Three Cultures Foundation.

- **Conversation with Marcelo Fois: ‘Estirpe’. Three Cultures Foundation (22/02/2017)**

**Collaborating entity:** Hoja de Lata publishing house.

- **Conversation with Patricia Almárcegui: ‘Escuchar Irán’, travel book. Three Cultures Foundation (07/03/2017)**

- **‘Cuentos de Tetuán’ (Universidad de Granada publishing house) collected from oral tradition by Siham Benchekroun. Euro-Arab Foundation for Higher Studies, Granada (24/04/2017).**

**Organising entities:** Euro-Arab Foundation for Higher Studies, Universidad de Granada publishing house and Council of the Alhambra and the Generalife. With the collaboration of the Three Cultures Foundation and Alliance Française of Granada.

- **‘Camus. Entre justicia y madre’ (Norma Editorial) by José Lenzini and Laurent Gnoni. Seville and Granada (26-27/04/2017)**

**Organising entities:** Three Cultures Foundation and Norma Editorial.

**Collaborating entities:** Granada Book Fair, Granada City of Literature (UNESCO), Alliance Française of Granada, French Institute of Seville and ‘la Caixa’ Welfare Projects.

- **‘¿Por qué Damasco? Estampas de un mundo árabe que se desvanece’, by Tomás Alcoverro. Three Cultures Foundation (17/05/2017)**

**Collaborating entities:** Casa Árabe and Diéresis.

- **‘La regata’ (Alfaguara), by Manuel Vicent. Seville Book Fair (24/05/2017)**

**Organising entities:** Three Cultures Foundation and Andalusian Centre of Letters, with the collaboration of the Seville Book Fair.

- **‘Libro del amor’ (e.d.a.) by Mohammed Bennis. Málaga Book Fair (02/06/2017)**

**Organising entities:** Three Cultures Foundation and Andalusian Centre of Letters, with the collaboration of the Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco and the Málaga Book Fair.

- **‘Limonos negros’ (Anantes Gestoría Cultural), by Javier Valenzuela. Three Cultures Foundation (07/06/2017)**

**Collaborating entity:** Anantes Gestoría Cultural.

- **Conversation between Pedro Rojo and Alejandro Luque: ‘La dama de Damasco’ (Norma Editorial), by Jean-Pierre Filiu and Cyrille Pomès. Three Cultures Foundation (05/07/2017)**

**Organising entities:** Three Cultures Foundation and Norma Editorial, with the collaboration of the French Institute and Al Fanar Foundation.

- **Three Cultures with the Hay Festival Segovia (20/09/2017)**

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco, French Institute and the French Embassy in Spain, AC/E (Spanish Cultural Action) and Pernod Ricard.

- **Three Cultures Foundation at the 30th edition of the Festival del Sur - Encuentro Teatral Tres Continentes. Agüimes, Grand Canary (20/10/2017)**
- **Three Cultures Foundation with Periplo, the International Festival of Travel and Adventure Literature. Presentation: ‘De Tetuán a Canarias: Un viaje literario a través del tiempo’, with Abderrahmán El Fathi and Antonio Lozano. Puerto de la Cruz, Tenerife (24-25/10/2017)**

**Collaborating entities:** Delegated Ministry Responsible for Moroccans Resident Abroad and Migration Issues of the Kingdom of Morocco.

- **Conversation with Carlos Zanón: ‘Taxi’ (Salamandra). Seville and Granada (8-9/11/2017)**

**Organising entities:** Three Cultures Foundation and Granada Noir, with the collaboration of Salamandra, Cervezas Alhambra and ‘la Caixa’ Welfare Projects.

- **II Tribute to Albert Camus. Conversation with Yahia Belaskri. Three Cultures Foundation (12-13/12/2017)**

**Organising entities:** Three Cultures Foundation, French Institute of Seville and Alliance française of Granada, with the collaboration of the Andalusian Centre of Letters and ‘la Caixa’ Welfare Projects.

## **GUIDED TOURS**

The Three Cultures Foundation, through the Discovering Three Cultures didactic program, organises guided tours to its headquarters since 2006, the former Pavilion of Morocco during the Universal Exposition of Seville in 1992 and the current Hassan II Pavilion. In this tour, coexistence between cultures and religion is promoted through mutual knowledge and the exchange of ideas that encourage an approach between the Mediterranean people.



Members of the Foundation's staff are in charge of guiding the visitors in this journey, so that they can know first-hand the philosophy of the Three Cultures Foundation and get detailed information on the activities programmed at each moment by the institution, while discovering the secrets and details of such a remarkable building, one of the most beautiful that were built for the Expo'92, and an architectural reference of the Isla de la Cartuja. The visit, an hour long, is adapted to any kind of group (students, adults, disabled people, etc.) and can be made in Spanish, English or French.

During the year 2017, the foundation has received a very varied public, students both Andalusian and from foreign universities, at different studying stages, from different NGO and organisations in support of immigrant communities, cultural associations, groups of older people.

## **PRIZES**

In 2017, the Three Cultures of the Mediterranean Foundation has received the Memory for Democracy and Peace International Prize in its 2nd edition, a recognition awarded by the Common Memory for Democracy and Peace Centre. It was the director of the Foundation, José Manuel Cervera, who received it during the International Festival of Cinema and Common Memory, that took place at Nador from the 6th to the 12th of November 2017. At the same time, the Three Cultures Foundation established the Dialogue between Cultures Prize at this event, awarded to the documentary *La Fabulosa Casablanca*, by Manu Horrillo.

## **WEBSITE AND SOCIAL MEDIA**

Each day, tens of people approach the Foundation's current affairs through any of its digital supports, various portals from which it does not only disseminate its programme, but also all kinds of content that can be of interest to our audience: recommended readings, Mediterranean rhythms, links to other websites related to the Foundation's subject, etcetera.

Of all of these instruments, the most followed one in 2017 was the web page ([www.tresculturas.org](http://www.tresculturas.org)), where 235.095 visits were registered, and whose users visited to keep up with the activities and to enrol in these activities more easily, without having to stop by our headquarters to pick up the paper invitations.

The increase of digital bulletins during this period was also outstanding, usually sent each Friday (except during the holidays) with the next week proposals' information. Altogether, 67 of these bulletins were sent in 2017 to a database of 5.361 subscribed users.

This growth came along with another similar one in the Three Cultures social media. The two main ones, Facebook and Twitter, finished the year with 12.415 and 4.756 followers, respectively, which means an increase of 2.019 in the first case and 800 in the second in relation to the previous year. Besides, 11.599 visits on Facebook and 30.278 on Twitter were registered in this section.

And finally, the launch of WOCMES Seville 2018 social media should be mentioned: two profiles entirely in English whose path started in 2017, although it is expected that its activity increase will show clearly as the congress approaches and as it takes place in July 2018. Both have seen out the old year with a total of 167 followers.